

# Curriculum Vitae

**Patricia Hurl:** Visual Artist

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## **Education:**

1984: B.A. Fine Art (1st Class Hon's.) I.A.D.T.

2000: MA in Interactive Multi-Media. I.T. Tallaght.

IFC: Certificate in Film editing 2018

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## **Statement:**

My work spans the disciplines of painting/drawing, Installation and Performative and Collaborative Practice.

Since graduating from college in 1983 I became a member of Temple Bar Gallery and Studios from 1986 – '09. I left in 2009 to move to Co. Offaly where I now live and work. I have shown regularly in selected group and solo shows and have represented Ireland in symposiums in Atlanta USA, Caversham, South Africa. and Zaragossa Spain and a residencies in Reykjavik, Iceland, Annamakerrig in 2017 and Ballinglen Arts Foundation.2020.

I have received several awards for art practice including the Norah McGuinness Student Award (1983), A Major Arts Council Bursary for an Individual (1993), The GPA Award for Emerging Artists (1988) and an Irish Life Arts Award (1989) and a number of Creative Practice awards from the Faculty of Fine Art, D.I. T.2005/ '06/07.

For the past number of years I have been collaborating with artist Therry Rudin. Our practice has developed into performance /Video and has helped sustain us during these awful Covid 19 lockdown episodes. This August we were invited to take part in Birr Arts Festival 2020, showing 'Once Upon a Time' (see Video folder)  
We recently returned to working on a new body of performance/video/ texts on of subject of folk narrative, which was developed in SIM artist's residency in Reykjavik in September 2012 (Smagasa) and are working on a series short films.

In May of 2014, as part of the Bealtine Festival, Therry and I were selected to participate in 'Catch the He(art)', a travelling residency, with four artists over 55 years, which examined the struggle to maintain one's practice in later life. This was conducted through talks and seminars, in galleries and Art Galleries across Ireland - ending with an exhibition in the Galway Arts Centre. (See Swan Song)

In 2017 I was selected to participate in a week long seminar with performance artist

Dora Garcia, in MNAC Barcelona.

In October 2019, three old friends met up for lunch to discuss plans to join forces to go the Cypress Art Centre for the month of September 2020. In the following weeks the idea began to grow as we met other older artist/friends who showed great interest in our plans and so it developed into a group of 8 of us, 6 artists and a Jazz musician and a curator. All of us had successful careers in our 30's,40's and 50's. Now in our 70's, with one woman, Barbara Freeman from Belfast, at 83. We excitedly booked our flights. Little did we know that Covid 19 was on the horizon. Our plans had to be changed and we were luckily able to cancel our flights.

We lived in hope that something would come up as most of the Art Residencies were closed for business. With enormous luck we were accepted in Ballinglen Arts Foundation, as their usual transatlantic artists had cancelled, and we were booked in for the month of Sept. We had an amazing transformative time, experimenting with new practices and collaborations and workshops interspersed with Seminars and Panel Discussions, held in the beautiful new Museum in Ballycastle. We were invited to take part in an on-line seminar in Ballina Arts Centre (see Video), and were interviewed by Rosita Boland which was featured in the Arts section in The Irish Times.

We are decidedly political and our trusty curator Catherine Marshall chaired a discussion each evening after dinner choosing a different often contentious topics which we discussed into the night, over some nice wine!

We have continued to share our frustrations, and successes on a blog we have set up, and in our weekly Zooms, when we discuss work and life.

Our work and activities can be seen on our website [nacailleacha@weebly.com](mailto:nacailleacha@weebly.com) and <nacailleacha@ballinaarts>

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## Art Projects and Exhibitions 2007 – 2020

- **Na Cailleacha 2020** – Work in Progress which will be seen in Wexford, Tipperary South/ Arts Centre, Ongoing (see notes)
- **Narrating the New Normal** - 3D virtual exhibition by Birr Vintage Week & Arts Festival | art. space showing collaboration with Therry Rudin, Video 'Once Upon a Time' (August 2020)
- **Elliptical Affinities**, Exhibition of Feminist Art from 1988 to the Present. Curated by Fiona Barber and Aoife Ruane. Catalogues Highlanes Gallery. Essay by Jill Damer House Gallery, Invited artist, 'Loop Film Festival' Barcelona. La Place Gallery. (2017-19)
- Presenting eight artists from our annual Film Festival, **Homeland**, Damer House Gallery (2017).
- **Bealtine: 'Shooting from the Hip'** a Participative Postcard Project, facilitated in collaboration with Therry Rudin, Damer House Gallery (2016).
- **Dogdays'**, Invited Curator with Therry Rudin Dunamais Arts Centre, Portlaoise.
- **Military Manoeuvres**, Commission. Co. Offaly Arts Office, Centenary Commemorative Celebrations. (2016).
- **Bád (Boat)**, Group show, invited artist, curated by artist FXMurphy. Damer House Gallery (2016)
- **Catch the He(art)**, An Arts Council travelling residency, part of the Bealtine

- Festival, in celebration of creativity in older age. (2015)
- **Annual Exhibition**, RUA, Belfast. Invited Artist (2014)
  - **The Birth Project**, an International Print Project with women artists from 32 countries. Damer House Gallery (2013)
  - **% for Art** – ‘The Storytellers Bench’, a *Participatory Art Commission*, Lan Elo, New Housing Project, Tullamore (2010-’13)
  - **Floe**, Exhibition in the International Studios and Gallery, Reykjavik Iceland
  - **Topsoil**, a solo exhibition Awarded by Co. Offaly Arts Office. (2011)
  - *‘night-black to blue, and the sea was still.* ‘the results of a video shot in Birr Swimming Pool and shown in Birr Leisure Centre for the Arts and Vintage Week 1011
  - **Body of Water**, Barcelona and West Cork Arts Centre (2008/9)
  - **Forging Connection**. An International Print Project, MAPC, Ohio University (2006-ongoing)
  - **The Laundry Project**, Two month residency in the old disused laundry in St. Finbarrs Hospital as part of the Cultural Capital events (2005)
  - **Triskel Arts Centre**, Cork. Exhibition of work done in St. Finbarrs Laundry (2006)
  - **The Sheets are Laid in Perfect Order**, West Cork Arts Centre and Tulca Arts Festival (2005 -’06)
  - **Bauntlieve**, Shifting Ground, an International art project with artists from Ireland, Switzerland, Hungary, Russia and the U.K. This formed part of the Ground -Up research program which explored issues within contemporary art practice in rural contexts, Co.Clare. (2003-’07)
  - **Damer House Gallery**. In 2013 Therry and I started a not-for-profit Gallery in the Heritage Centre, Roscrea. It was very successful, almost too much so, as there was a huge need an art space in this part of the midlands. We were supported by Co. Tipperary Arts Office, without whom we couldn’t have existed. We showed literally hundreds of artists work over those eight years, many from as far away as Australia, USA, Mexico, Barcelona, Holland and of course Ireland. we ran Print and Drawing work-shops, and also ran a very successful Active Retirement program. We also collaborated with the local N.S. ‘Scoil Muire’, and we developed Film / Video workshops. The short Film/Video Program ‘Homeland’, began in 2015, and thanks to Therry’s efforts, we were invited to collaborate with the International Film Festival ‘LOOP” Barcelona. This exciting collaboration has gone from strength to strength, with Irish artists being awarded a trip to Barcelona for the annual opening of LOOP.
- We decided, because of the recent burgeoning of our own practice we have handed over the Gallery to our Board of Directors to carry on the work into the future. Therry decided to retain her work with Homeland, as she has moved her practice in this direction. See Facebook. <damerhousegallery>

### **Video/Performance- Collaborations with Therry Rudin**

- **‘Once Upon a Time’** Video / Performance (2014) Premiered (2020) Birr Vintage and Arts Festival.
- **‘The Laundry Room’** Cistercian Monastery, Roscrea. (Current work in progress)
- **‘Swansong’** (2017)
- **‘Smagasa’** *Reykjavik Iceland.* (2012)

- 'night-black to blue, and the sea was still' from *Body of Water* -(2007)
  - 'the sheets are laid in perfect order' (2006)
  - 'Once Upon a Time'. (2007)
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## Publications / Essays

- **Elliptical Affinities, Catalogue. Catalogue notes:** Gill Perry, **Ed:** Fiona Barber, Aoifa Ruane. Pub.Highlanes Gallery
  - **Inclusion, R.I.A. Big Volume,** Art and Architecture in Ireland. Ed. Catherine Marshall (2013)
  - **The Storytellers Bench** Catalogue. Funded: Co. Offaly Arts Office (2013)
  - **Verge,** a new partnership publication which examines contemporary rural art practice. (2010) Eds.: F. Woods, T. Rudin, S. O'Shea. Publ.: North West Arts Co. Council Offices, (2010)
  - **Vision (f(iccion)).** *Irish Video Art Now.* Ed: Peran, M. & Iiranzo. B. Publ. Instituto Cervantes, Ministerio Asuntos Exteriores y de Cooperacion, Loop. Barcelona, (2009)
  - **Ground Up,** Ed. Fiona Woods. Publ.Clare Co.Council. Arts Council of Ireland (2008)
  - **The Birth Project:** 2009
  - **Caversham Press:** S.Africa Print Portfolio 2000
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## Membership of Professional Bodies:

- Ground Up, Artists Collective
  - Visual Artists Ireland
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## Web/blog sites:

- <[Art and Architecture of Ireland | Royal Irish Academy](#)>
- [www.hurlrudin.com](http://www.hurlrudin.com)
- [www.patriciahurlthelast.blogspot.com](http://www.patriciahurlthelast.blogspot.com)
- [www.shiftingground.ie](http://www.shiftingground.ie)
- [thestorytellersbench.blogspot.com](http://thestorytellersbench.blogspot.com)
- [www.artscouncil.ie](http://www.artscouncil.ie)
-  [Damer House Gallery](#)
- <[www. Eva.com](http://www.Eva.com)>E
- <[PDF VA International | Women Artists](#)>