

Therry Rudin

Artist Profile

Therry Rudin, was born in Switzerland and has lived in Germany, USA and Brazil. She attended the 'Basler Kunst Gewerbe Schule' and the 'Kunst Akademie' in Munich, Germany. She first came to Ireland in 1985 and lived in Limerick for five years, where she founded the art school 'Studio 55' and published the arts magazine 'Anima'. She now lives in Dublin and Barcelona. She lectures in the Fine Art Department of Dun Laoghaire Institute of Art, Design and Technology. She has exhibited widely in Ireland, Switzerland, Brazil and USA in selected solo and group shows. She exhibits regularly in collaboration with the artist Patricia Hurl.

In 2005 curator of 'Living Landscape' Symposium in collaboration with the West-Cork-Arts-Centre, part two curator of a publication 'Living Landscape' Barcelona/West-Cork-Arts-Centre 2008/2009. Moving to Roscrea Co. Tipperary 2009, and in 2012 launching of the artist led space, Damer House Gallery with Patricia Hurl and in collaboration of OPW, Damer House and Castle, Heritage Centre Roscrea

2014 she was invited artist of the Bealtaine Festival, travel residency 'Catch the He(art)' with curator Michelle Browne and following artists Mary Kelly, James King and Patricia Hurl. In 2016 Therry participated in a group show Bád curated by Fergus Murphy in Damer House Gallery At this moment working within a short future film project with Barbara Henkes 'The Swop' and finished a documentary 'The Last of the Summerwine' 2019

Solo Exhibitions:

2013

- 'Floe', Exhibition in the International Studios and Gallery, Reykjavik Iceland

2011

- 'Lament for The Fallen Ash', Birr Theatre and Arts Centre 2011

2001

- 'Bandaged Land' Mrua Gallery, Bellharbour, Co. Clare

Two Person, Collaboration with Patricia Hurl:

2012

- 'Flow' International side specific selected group exhibition in Reykjavik, Iceland

2008-2009

- 'Body Of Water' An exchange show with Catalan Artists West Cork Arts Centre November 2008 Galeria Safia Barcelona Catalunja Spain 2009 With a published catalogue partly funded by the West Cork Arts Centre and essay by Francis Halsall.

2007

- Rural Project in Bauntslieve Co Clare with an Exhibition in the Courthouse Gallery Ennissimon Co Clare 2006/2007

2006

- 'White on White' Selected group show Triskel Art Centre Cork 2006

2005

- Two month residency (Aug./Sept) in the old disused laundry in St. Finbarr's Hospital Cork, as part of the Cork Cultural Capital events.

2004

- 'the sheets are laid in perfect order' Collaborative multi-media Exhibition in the West Cork Arts Centre, in addition of a catalogue funded by the Arts Council and published by the West Cork Arts Centre
- '*the Sheets are laid in perfect order*' TULCA Arts Festival, Galway Arts Centre.

1999

- '*Arboretum*', City Arts Centre, Moss St., Dublin 2

1997

- '*Gotterdammerung*' the Artist and the Model **City** Arts Centre

Membership of Professional Bodies

- Chairperson, Visual Artists Ireland 2004-20011
- Board Member and Member, Temple Bar Studios and Gallery 1991-2012
- Past Member, Film Base, Centre for Film and Video
- Member of the New York Drawing Centre
- Member of the 'Shifting Ground' Co Clare
- On the editorial panel of 'Printed Project' 2005-2011
- On the editorial panel of the new Art Journal 'Verge' Published; first edition, March 2010.

Grants:

- 2002, '03, '04, Research grants: Dun Laoghaire Institute of Art, Design and Technology
- '04, Catalogue grant, Arts Council
- '2005' 06' Clare County Council
- Film Base equipment and editing room grant 2006
- 2008 Catalogue West Cork Arts Centre and Galleria Safia
- Artists Supporting Grand, County Offaly, 2010
- Artists Supporting Grand, County Offaly, 2011
- Award of Solo Show in Birr County Offaly, Birr Theater Arts Centre 2011
- Project Arts Grand Arts Council 2013

Other Activities

- Curator of the 'Living Landscape' Publication, March 2010, editing of DVD in collaboration with West Cork Arts Centre and Galeria Safia
- * Videoart in Ireland, Collaborative essay with Patricia Hurl, Vision's(icción) curator Martin Peran in collaboration with the Institute Cervantes Madrid, Spain 2009

Artist in Residence

- Artist in Residence in Collaboration with Patricia Hurl, Sim Artists House – Residence, Reykjavik, Iceland 2012
- Artist in Residency: in Collaboration with Patricia Hurl, Bauntlieve Ground Up '*Reconsidering Contemporary Art Practice in rural Context*' Clare County 2006/2007
- Artigas, Gallifa, Catalunja Spain. 2003
- Artist Studio Exchange: Mais Jorba, Barcelona 2002
- Artist in Residency: Tyrone Guthrie Centre for the Arts at Annamakerraigh, Co. Monaghan 1989 / Fundacion Joseph Llorens

Directed and produced Video Documentation and Art – Performances

2018 'The Last of the Summer Wine' Documentary in collaboration with a group of retired men in Paula's café Roscrea

2017 'Valis' Documentary Self-portrait, with Active Retirement Roscrea, for Bealtaine Festival

2013 'Lament for The Fallen Ash' Documentary Paddy Lowry and Paddy Heaney

2010 'Night Black to blue and the sea was still' 2010

2009 '*The Drawing Child*' in association with Film Base and DIT Portland Row 2007

- '*Swansong*' 2006/2007
- '*Once Upon A Time*' 2006
- '*Women's Art Studies*', DIT (Dublin Institute of Technology) Portland Row in association with Film-Base 1996
- '*The Eve Factor*' in association with Film-Base (1997)



